

# TRES APUNTES

## I - (Del homenaje a Falla)

Allegro (♩=108)

: BIV

The musical score consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *sfz* (sforzando) and *p* (piano).
- Staff 2:** Continues the melodic line with similar rhythmic patterns. Dynamics include *sfz* and *p*.
- Staff 3:** Includes a section marked *pizz.* (pizzicato) and *mf dim.* (mezzo-forte, decrescendo). It also features a *nat.* (natural) marking.
- Staff 4:** Contains a section marked *p metalico* (piano, metallic) and *cresc.* (crescendo). It includes a *p* (piano) marking and a *mf* (mezzo-forte) section.
- Staff 5:** Features a section marked *f* (forte) and *p* (piano). It includes a *mf* (mezzo-forte) section and a *p* (piano) marking.
- Staff 6:** Includes a section marked *f* (forte) and *p* (piano). It features a *mf* (mezzo-forte) section and a *p* (piano) marking.
- Staff 7:** Contains a section marked *f* (forte) and *p* (piano). It includes a *mf* (mezzo-forte) section and a *p* (piano) marking.
- Staff 8:** Ends with a section marked *molto* (molto) and *p* (piano). It includes a *mf* (mezzo-forte) section and a *p* (piano) marking.



*a tempo*  
BVI

*rit.* *sub* ⑤ ④ ⑤ *tr*

BVII ③ *tr* ③ ② ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

BIV *p.* *rit.* *sosten il tempo* arms XII VII XII VII ⑤ ⑥ ⑤ ⑥

*Poco meno (quasi Andantino)*

*(legato liberamente)* BII *p.* *mp*

*Tempo I* *acellerando* *p* *piu stacc.*

*poco*



Musical notation for guitar, featuring various dynamics and articulations:

- Staff 1:** *cresc molto*, *p*, *m*, *2*
- Staff 2:** *cresc.*
- Staff 3:** *(come prima)*, *sffz*, *pp*, *pizz*, *nat*
- Staff 4:** *(metalico)*
- Staff 5:** *p*, *3*
- Staff 6:** *a*, *m*, *3*, *p*, *f*, *p*



Musical notation for guitar, featuring various dynamics and articulations:

- Staff 1:** *cresc molto*, *p*, *m*, *2*
- Staff 2:** *2*, *3*, *1*, *2*
- Staff 3:** *BII*, *BIV*, *cresc.*, *p*
- Staff 4:** *(come prima)*, *a*, *m*, *p*
- Staff 5:** *sfz*, *pp pizz*, *nat*
- Staff 6:** *(metalico)*
- Staff 7:** *p*
- Staff 8:** *3*, *a*, *m*, *p*, *f*



# 80 II - (Da un frammento instrumental)

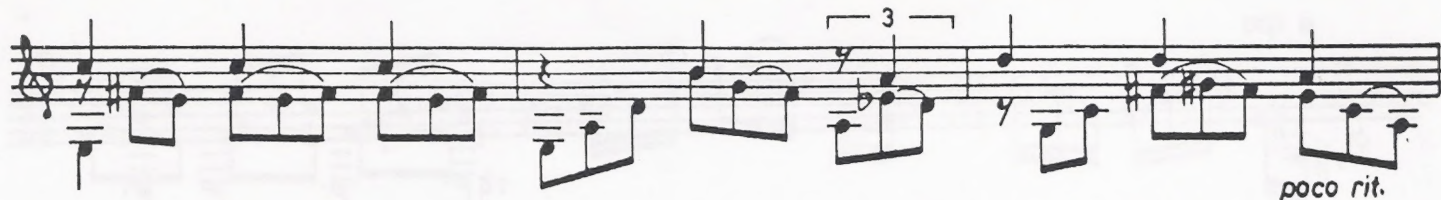
Andante (♩ = 80)

The musical score consists of six staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute (♩ = 80). The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions and dynamics are written below the staves: 'mf' (mezzo-forte), 'p' (piano), 'p lejano' (piano, distant), '(pp)' (pianissimo), 'pp' (pianissimo), 'cresc.' (crescendo), '(♩ = ♩) (golpe) (♩ = 96)' (change in tempo and character), 'sfz' (sforzando), 'p sub' (piano, subito), 'mar. il canto' (march, the song), 'p' (piano), 'f' (forte), 'p p i' (piano, piano, increasing), 'sonoro' (sonorous), '10.080' (a numerical value, possibly a page or measure number), and 'sosten.' (sostenuto). The score is marked with 'BII' at several points, possibly indicating a specific instrument or section. The bottom left corner shows the number '16'.









*poco rit.*



*f marcato el canto*



*un poco sostenuto*



*marc. il canto*

*dim poco a poco*

*leggero...*

18\* apoyando indice y anular (a i)  
18\* supported stroke (i a)



*A tpo I*

*cresc.* *leggerissimo* *ff*

*diminuendo*

*sempre*

*poco* *dim* *rall*

*p* *dim* *sosten* *molto rall* *p* *arm XII*

10.080